

AMERICAN SHORT STORY 1
WINTER SEMESTER, 2017
THE DEVELOPMENT OF THE 20th CENTURY AMERICAN SHORT
STORY
LIST OF READING ASSIGNMENTS

Sherwood ANDERSON – “Death in the Woods”; “Hands”
Jean TOOMER – “Blood Burning Moon”
F. Scott FITZGERALD – “Bernice Bobs Her Hair”; “Babylon Revisited”
Ernest HEMINGWAY – “The Snows of Kilimanjaro”; “The Killers”; “A Clean, Well-Lighted Place”
Dorothy PARKER - “Here We Are”
William FAULKNER – “That Evening Sun”; “Barn Burning”
Flannery O’CONNOR – “Parker’s Back”; “A Good Man is Hard to Find”
Tennessee WILLIAMS – “The Resemblance Between a Violin Case and a Coffin”
James THURBER – “The Secret Life of Walter Mitty”
James BALDWIN – “Sonny’s Blues”
Donald BARTHELME – “Views of My Father Weeping”; “The School”
Raymond CARVER – “Fever”; “Cathedral”
John CHEEVER – “The Fourth Alarm”; “Reunion”
T.C. BOYLE – “Carnal Knowledge”
Kurt VONNEGUT – “Welcome to the Monkey House”

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RECOMMENDED BIBLIOGRAPHY OF SHORT STORY CRITICISM:

- May, Charles. (1995). *The Short Story: The Reality of Artifice*. New York: Twayne Publishers.
- May, Charles E. (Ed.). (1994). *The New Short Story Theories*. Athens, Ohio: Ohio University Press.
- Scofield, Martin. (2006). *The Cambridge Introduction to the American Short Story*. Cambridge: Cambridge University Press
- Head, Dominic. (1992). *The Modernist Short Story*. Cambridge: Cambridge University Press
- March-Russel, Paul. (2009). *The Short Story: An Introduction*. Edinburgh: Edinburgh University Press.
- Smith, Jennifer (Ed.). (2001). *Short Stories for Students*. Farmington Hills, MI: Gale Group