

AMERICAN LITERATURE 2 SYLLABUS
Contemporary American Literature
2019

Dr. Rumena Buzarovska
rumena.buzarovska@flf.ukim.edu.mk

READING ASSIGNMENT
Bernard Malamud: <ul style="list-style-type: none"> • The Jewbird • Angel Levine
J.D Salinger <ul style="list-style-type: none"> • <i>Catcher in the Rye</i>
Tennessee Williams: <ul style="list-style-type: none"> • <i>A Streetcar Named Desire</i> • (+ presentation of <i>The Glass Menagerie</i>)
Flannery O'Connor <ul style="list-style-type: none"> • Everything That Rises Must Converge • A Good Man is Hard to Find • Revelation
Allen Ginsberg Howl + Beat Generation Poetry
Charles Bukowski <ul style="list-style-type: none"> • throwing away the alarm clock • gas • eulogy to a hell of a dame • no wonder • how to be a great writer • bluebird
Edward Albee: <i>The Zoo Story</i>
Kurt Vonnegut: <i>Slaughterhouse 5</i>
John Cheever <ul style="list-style-type: none"> • The Enormous Radio • The Swimmer
Toni Morrison <ul style="list-style-type: none"> • <i>The Bluest Eye</i>
Raymond Carver <ul style="list-style-type: none"> • Feathers • The Compartment • Cathedral • A Small, Good Thing
Elizabeth Bishop <ul style="list-style-type: none"> • One Art • Filling Station
Robert Lowell <ul style="list-style-type: none"> • The Old Flame • Skunk Hour

AMERICAN LITERATURE 2 SYLLABUS
Contemporary American Literature
2019

Sylvia Plath <ul style="list-style-type: none">• Daddy• Ariel• Lady Lazarus
William Merwin <ul style="list-style-type: none">• Yesterday• Fly
Art Spiegelman <ul style="list-style-type: none">• <i>MAUS</i>
Alice Walker <ul style="list-style-type: none">• <i>The Color Purple</i>

TOPICS:

The Holocaust and America; Jewish self-hatred; The Beat Generation; The Lost Generation; WWII literature (about Joseph Heller and *Catch 22*); The non-fiction novel (about Truman Capote, *In Cold Blood*); The Theater of the Absurd; Vietnam Era Literature; The Literature of the American South (William Faulkner); Confessional Poetry; African-American literature; Ethnic & racial self-hatred; Hyperrealism; Minimalism; Skaz; Metafiction & Postmodernism; The Epistolary Novel.

COURSE MATERIALS:

- McMichael, G. (Ed.). (1989). *Anthology of American Literature: Volume II: Realism to the Present (Fourth Edition)*. New York: Macmillan Publishing Company
- Baym, N. (Ed.). (2003). *The Norton Anthology of American Literature: Shorter Sixth Edition*. New York and London: W.W. Norton and Company
- McQuade, D.(Ed.). (1897). *The Harper American Literature*. New York: Harper & Row Publishers.
- Blackwell
- Gray, R. (2004). *A History of American Literature*. Malden, Oxford and Victoria: Blackwell Publishing (can be downloaded on libgen.org)
- *American Passages: A Literary Survey*. (2004). New York: W.W. Norton and Company