

AMERICAN SHORT STORY 1
WINTER SEMESTER, 2019
THE DEVELOPMENT OF THE 20th CENTURY AMERICAN SHORT
STORY
LIST OF READING ASSIGNMENTS

Sherwood ANDERSON – “Hands”, “Death in the Woods”
Jean TOOMER – “Blood Burning Moon”
F. Scott FITZGERALD – “Bernice Bobs Her Hair”
Dorothy PARKER - “Here We Are”
Ernest HEMINGWAY – “The Killers”; “A Clean, Well-Lighted Place”
William FAULKNER – “That Evening Sun”
JD SALINGER: “For Esmè, with Love and Squalor”
Flannery O’CONNOR – “A Good Man is Hard to Find”
Tennessee WILLIAMS – “The Resemblance Between a Violin Case and a Coffin”
James BALDWIN – “Sonny’s Blues”
Donald BARTHELME – “Views of My Father Weeping”, “The School”
Raymond CARVER – “Cathedral”, “Fever”
John CHEEVER – “The Fourth Alarm”, “Reunion”
Kurt VONNEGUT – “Welcome to the Monkey House”

Optional reading:

Ernest HEMINGWAY: “The Snows of Kilimanjaro”
 F. Scott FITZGERALD: “Babylon Revisited”
 Flannery O’CONNOR: “Parker’s Back”
 James THURBER – “The Secret Life of Walter Mitty”
 T.C. BOYLE – “Carnal Knowledge”

RECOMMENDED BIBLIOGRAPHY OF SHORT STORY CRITICISM:

- May, Charles. (1995). *The Short Story: The Reality of Artifice*. New York: Twayne Publishers.
- May, Charles E. (Ed.). (1994). *The New Short Story Theories*. Athens, Ohio: Ohio University Press.
- Scofield, Martin. (2006). *The Cambridge Introduction to the American Short Story*. Cambridge: Cambridge University Press
- Head, Dominic. (1992). *The Modernist Short Story*. Cambridge: Cambridge University Press
- March-Russel, Paul. (2009). *The Short Story: An Introduction*. Edinburgh: Edinburgh University Press.
- Smith, Jennifer (Ed.). (2001). *Short Stories for Students*. Farmington Hills, MI: Gale Group

Contact:
rumena.buzarovska@flf.ukim.edu.mk